

# **PICWIC: The Photography Society**

## **Academic Year: 2018-2019**

**Convener: Mr. Binoy Bhushan Agarwal**

**Members:** Dr. Narender Kumar, Dr. S L Chakravarty, Ms. Aakansha Singh, Ms. Shruti Vatsa, Sh. Avnish Kumar, Dr. Ankit Prakash

<b>Timeline</b>	<b>Event</b>	<b>Description</b>
July 2018 -	Auditions, College	Auditions and Recruitment Events and College Event
April 2019	Events Coverage	Coverage such as Diwali Mela, Enactus, English Debate Competition, Shubharambh etc.
February 2019	Spectrum Festivals & Competitions	On the Spot photography & Online Photography
February 2019	Special Lecture on 26 February 2019	'On Knowing a Place: The Verbal, the Visual and the Experiential in the Understanding of the Indian Hill Stations' by Dr Siddharth Pandey, Fellow in Global History at Ludwigs Maxmillians University, Munich, Germany.
April 2019	Painting & Photography Competition	In collaboration with the Development Commissioner (Handicrafts) & National Centre for Design and Product Development on the occasion of International Astronomy Day.

# PICWIC

The Photography & Videography Society

# PHOTO TO GRA PHY



## AUDITIONS

Slot 1: 7th Sept 2018

Slot 2: 10th Sept 2018

10.00 onwards

NEW BUILDING, Aryabhata College

Shriya : 9811097667

Tushar : 9910235496

picwicarya27@gmail.com

[www.wall.com](http://www.wall.com)

ADJUST THE  
FOCUS AND  
GET READY

8:55

0.00 KB/S 4G 68

← Posts



binoy\_agarwal

Aryabhata College, University of Delhi



DEVELOPMENT COMMISSIONER (HANDICRAFTS)  
Ministry of Textiles, Government of India

International Astronomy Day

On the occasion of International Astronomy day and to commemorate Aryabhata, the Indian astronomer, the College in association with Development Commissioner (Handicrafts) and National Centre for Design and Product Development invites entries for Painting and Photography Competitions on the theme of astronomy.

Exciting prizes to be won.  
Submission deadline: 15 April 2019  
Prizes distribution: 16th April 2019 (College Annual Day)

The competition is open to all. The entries should be original. Once submitted the entries would become the property of the College. No dispute of any kind would be entertained. All participants would be awarded a certificate of participation. For further inquiries please contact Uttkarsh Guneta (9654781586)

Aryabhata College, Benito Juarez Road, South Campus, University of Delhi (110021)

Sponsored by Development Commissioner (Handicrafts)



Liked by **deepaliy06** and others

binoy\_agarwal #internationalastronomyday #astronomy #aryabhata #aryabhatacollege... more

9 April 2019



binoy\_agarwal





DEVELOPMENT COMMISSIONER (HANDICRAFTS)  
Ministry of Textiles, Govt. of India



National Centre for Design  
and Product Development

# INTERNATIONAL ASTRONOMY DAY

Aryabhata College in association with Development Commissioner (Handicrafts) and National Centre for Design and Product Development invites entries for painting and Photography Competitions on the theme of Astronomy.

**EXCITING PRIZES TO BE WON**

**DEADLINE: 15<sup>TH</sup> APRIL, 2019**

**Prize will be distributed on 16<sup>th</sup> April, 2019 on  
College Annual Day**

The competition is open to all. The Entries should be original. Once submitted the entries would become the property of the College. No dispute of any kind would be entertained. All participants would be awarded a certificate of participation

For further inquiries please Contact  
**Uttkarsh Guneta 9654 781 586**

Convener  
**Binoy Bhushan Agarwal 9990 268 718**







# INTERNATIONAL ASTRONOMY DAY

## Certificate of Participation

This is to certify that Ms./Mr. \_\_\_\_\_ participated in the International Astronomy Day competitions organized by Nibs and Brushes and Picwic in association with Development Commissioner (Handicrafts) and National Centre for Design and Product Development at Aryabhata College, University of Delhi in April 2019. She/he was awarded \_\_\_\_\_ position in the Photography/Painting competition.

**Binoy Bhushan Agarwal**  
Convener

**Dr. Manoj Sinha**  
Principal, Aryabhata College

Picwic, the Photography Society, invites you to a special lecture by Dr. Siddharth Pandey

### *On Knowing a Place: The Verbal, the Visual, and the Experiential in the Understanding of Indian Hills Stations*

February 26, 2019  
Seminar Room, 1.30 PM  
Aryabhata College, University of Delhi



Siddharth Pandey earned his PhD in English Literature and Materiality Studies in January 2019, from the University of Cambridge (UK), and will soon be joining the Ludwig Maximilian University, Munich (Germany), as a Research Fellow in Global History. A landscape photographer, he has held numerous displays in India and the UK. He is the recipient of a number of awards, including the Cambridge International Scholarship 2014-17, and the Cambridge Commonwealth Scholarship, 2012-13.







PICWIC ARYABHATTA PRESENTS



**SPECTRUM  
2019**

**RESULTS**

Aryabhata College

**CONGRATULATIONS**

**Mayank Kapoor (1st)**

**Yatharth Jaggi (2nd)**

21 FEB



ARYABHATTA COLLEGE

*Win Exciting  
Prizes*

PICWIC PRESENTS

SPECTUM '19

ONLINE  
PHOTOGRAPHY  
COMPETITION

FOR QUERIES

SHRIYA PARMAR

9811097667

TUSHAR

9910235496





Picnic, the Photography Society, invites you to a special lecture by Dr. Siddharth Pandey

*On Knowing a Place: The Verbal, The Visual, and the Experiential in the Understanding of Indian Hill Stations*

How do we understand a place? How does a place weave its magic over us? This talk considers some such questions and brings an interdisciplinary perspective towards the understanding of lived terrains, by keeping Indian hill stations - in particular Shimla - as its focal point. By drawing a complex narrative around the literary, visual and experiential documentation of this hill town (both from the past and the present), the talk hopes to initiate interesting ways of perceiving the ever-evolving relationships between humanity and landscape.

Siddharth Pandey recently earned his PhD in English Literature and Material Culture Studies from the University of Cambridge (UK), and will soon be joining the Ludwig Maximilian University, Munich (Germany) as a Research Fellow in Global History. A highly interdisciplinary scholar, his work has traversed areas as broad as fantasy and children's literature, colonial travel cultures, Indo-British architecture, education, cinema studies, nature writing, and heritage conservation. As a landscape photographer, he has seven solos under his belt, and also a commission from the world's leading museum in art and design, the Victoria and Albert, London. He is the recipient of the 2014-17 Cambridge International Scholarship, the 2012-13 Cambridge Commonwealth Award, and the 2012 Charles Wallace India Trust Award, among other recognitions.

February 26, 2019  
Seminar Room, 1.30 PM

Aryabhatta College  
University of Delhi